

The Johnny O. Band

Straight out of Boulder, Colorado, **The Johnny O. Band** brings its compelling blend of funk, soul, rock and high energy blues to the national music scene. With the much anticipated release of their third CD, *Time For The Turnaround*, the band demonstrates its ability to craft fresh, original tunes that push the boundaries of the Blues, crossing over to a sound that makes their style accessible to a wide ranging and mainstream audience. By blending powerful lyrics with sweet vocal harmonies and combining diverse influences such as jazz and New Orleans-style street rhythms, *Time For The Turnaround* presents a unique and dynamic sound that grabs hold of the listener and never lets go.

The Johnny O. Band complements its studio success with live performances that are honed by years of stage experience. Playing well over three hundred shows during the past two years, including two successful tours in Europe, The Johnny O. Band has proved that its appeal is not limited to any border. Relentless touring has created a remarkably tight and hard-hitting trio that has captivated audiences at festivals including the Denver Blues and Bones Festival, the AT&T LoDo Music Festival, Janus Jazz Aspen at Snowmass, the Carbondale Mountain Fair and the Crestone Music Festival. The Johnny O. Band has also had the honor of sharing the stage with and opening for such luminaries as Taj Mahal, Jimmy Vaughn, Buddy Miles, Walter "Wolfman" Washington, the Allman Brothers Band, Derek Trucks and Rebirth Brass Band.

In addition to their accomplished live shows, the J.O.B. has released three critically acclaimed studio CDs. Their 1997 self-titled debut contains a healthy mix of Johnny O. Band originals and blues classics, which

Holler magazine calls "...a powerful debut from the extremely talented Colorado native, guitarist/singer/songwriter, John Ohnmacht. It's a fine mix of Blues, with funk-ed-up soulful dance music."

In late 2000, the band released their follow-up effort, *River In The Sky*, which featured ten Johnny O. Band originals and one classic Albert King cover. "John Ohnmacht has proved with this release that he is a talent to be reckoned with; certainly one of the most original Bluesmen from Colorado. If this work gets the recognition it deserves, you will soon be hearing about the Johnny O Band all across the country." (Colorado Blues Society).

Their latest CD *Time For The Turnaround* documents the continuing development of the band's unique sound. Featuring a fresh selection of J.O.B. originals, this release promises to continue the Johnny O. Band's commitment to delivering the best in blues-based funk and soul.

The Johnny O. Band is **John Ohnmacht** on guitar and vocals with **Marion Edwards** on drums and vocals and **Ian Anderson** on bass and vocals.



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Artist Bios

John Ohnmacht: Guitar and Vocals

John Ohnmacht was born in Aspen and has been entertaining Colorado fans for the past 20 years. His former band, Band du Jour, toured nationally and internationally for six years. Band du Jour released a CD called *Feel The Sun* and enjoyed huge popularity in Boulder, Colorado, selling out the nationally renowned Fox Theatre consistently for over three years. When Band du Jour broke up, John split to Mexico for three months. While in Mexico he heard of a blues band in his hometown of Carbondale, Colorado that needed a guitarist. So, he returned to the States and took up position fronting the 12: BarFlies. The 12:BarFlies were a well established bar band that had played extensively around the Roaring Fork valley in the mountains of Colorado. After a year of playing with the 12: BarFlies, John felt it was time to take his experience back to Boulder and start his own group. The Johnny O. Band released its first self-titled CD in the fall of 1997. It featured the band's most popular music and included five Johnny O. Band originals. The CD was well received and sold well over two thousand copies, most of which were sold at the band's live performances. John wrote, arranged and produced the band's second CD, *River In the Sky*, which was released in the fall of 2000. This release is now in its third printing. John also wrote, arranged and produced the band's latest CD, *Time For The Turnaround*.

Marion Edwards: Drums and Vocals

Marion Edwards started his drumming and singing career back in 1965. At that time he recorded for RCA and toured as Little Marion and the Heartbeats. From 1977 to 1987 Marion lived in New Orleans, Louisiana. During this period he polished his skills on the drums and backed up some of the great artists in the New Orleans music scene including Gatemouth Brown, Irma Thomas, Harry Connick Jr and Johnny Adams. During this time he also did some studio work with Allen Toussaint, one of New Orleans' most prolific songwriters. In 1987 Marion relocated to Colorado and started touring nationally and internationally with a group he co-founded called Diana and the Big Time. In the last several years Marion has backed up some great blues men who have come through the Denver area. Marion has drummed for Matt "Guitar" Murphy, Guitar Shorty and Son Seals among others. "I feel extremely fortunate to be working with a guy like Marion. It's great to jam with someone who has so much on stage experience." J.O.

Ian Anderson: Bass and Vocals

Ian Anderson hails from Kingston Jamaica and just recently joined Ohnmacht and Edwards as part of The Johnny O. Band trio. He has toured internationally with a number of prominent Reggae acts, but his bass playing style is not limited to that genre. He excels a blues and funk and brings a great flavor to Johnny O's original works. "I'm very pleased with the way Ian has progressed in the band. His playing is really starting to gel with my vision of how the band should sound" J.O.